



Wenn mich allein lässt, was ich liebe... (If abandoned by what I love)

A Scenic program with works of Johann Sebastian Bach, Tomás Torrejón de Velasco, Francesca Caccini, Giovanni Legrenzi, John Dowland, Henry Purcell, as well as Sephardic, Israeli, and South American tunes

Johann Sebastian Bach

(1685 – 1750)
Sarabande from Cellosuite Nr. 5,
BWV 1011

Tomás de Torrejón y Velasco

(1644 – 1728)
Cuando el bien que adoro me
deja sin mi

Francesca Caccini

(1587 – 1640)
Io mi distruggo

Giovanni Legrenzi

(1626 – 1620)

Lumi, potete piangere

Anonymus

Ciaccona del Paradiso e del
Inferno

Andrea Falconieri

(1585 – 1656)
Passacaglia

Codex Martinez Compañon

(1782 – 1785)
Baile de danzantes

Claudio Monteverdi

(1567 – 1643) Sinfonia G-Minore
from „L’Orfeo“

Codex Martinez Compañon

(1782 – 1785)
Baile de danzantes

Anonymus, **Bolivien**

(17th century) Esta noche yo
bailá

Anonymus, **sephardisch**

Hija mia

Tomás de Torrejón y Velasco

Desvelado dueno mio

Henry Purcell

(1659 – 1695)
Fly swift ye hours

John Dowland

(1563 – 1636) Lachrimae
Antiquae

Georg Philipp Telemann

(1681 – 1767)
Komm süßer Schlaf from „Der
getreue Music- Meister“

Henry Purcell

(1659 – 1695)
Fly swift ye hours

Israelischer Volkstanz

Hagan habil’adiAnonymus

Anonymus

Tarantella del Gargano

Tomás de Torrejón y Velasco

Quando el bien que adoro me
deja sin mi